Price List

THE TOLEDO MUSEUM OF ART

CATALOGUE *of* PAINTINGS

SEPTEMBER, 1916

Canvases by the New Hope Group of Painters.
Small Paintings by Masters of 19th Century.
Permanent Collections.

THE TOLEDO MUSEUM OF ART
TOLEDO, OHIO

CATALOGUE

PAINTINGS
BY THE
NEW HOPE GROUP OF PAINTERS

PAINTINGS
BY
NINETEENTH CENTURY MASTERS

PAINTINGS
IN THE
PERMANENT COLLECTIONS

SEPTEMBER, 1916

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Permanent Collection
Paintings

American

ADAM EMORY ALBRIGHT

1 Country Children.

CECILA BEAUX N. A.

2 After the Meeting.

CARROLL BECKWITH N. A.

3 The Falconer.

GEORGE BELLOWS N. A.

4 Blackwell's Bridge.

RALPH ALBERT BLAKELOCK

5 The Brook by Moonlight.

J. D. BLONDEL A. N. A.

6 The School Girl.

H. REYNOLDS BLOOMER

7 Country Road.

GEORGE ELMER BROWNE

8 The White Cloud.

9 Edge of the Grove.

JOHN F. CARLSON A. N. A.

10 Woodland Repose.

CARLTON T. CHAPMAN A. N. A.

11 A Rocky Coast.

EDWIN D. CONNELL

12 Cattle.

JOHN SINGLETON COPLEY R. A.

13 Portrait of Lord Abercrombie.

CHARLES C. CURRAN N. A.

14 The Jungfrau.

15 The Swimming Pool.

ELLIOTT DAINGERFIELD N. A.

16 Storm Breaking Up.

THOMAS WILMER DEWING N. A.

17 Writing a Letter

PAUL DOUGHERTY N. A.

18 Moonlit Cove.

BEN FOSTER N. A.

19 Early Moonlight.

FREDERICK FRARY FURSMAN

20 In the Garden.

GILBERT GAUL N. A.

21 Battery "H" in Action.

BIRGE HARRISON N. A.

22 Woodstock Meadows in Winter.

CHILDE HASSAM N. A.

23 Summer Sea.

WINSLOW HOMER N. A.

24 Sunlight on the Coast.

GEORGE INNESS N. A.

25 After a Spring Shower.

LOUIS ASTON KNIGHT

26 The Torrent.

CARL MARR

27 Dusk.

M. JEAN McLANE

28 Girl in Grey.

HENRY MOSLER A. N. A.

29 The Bisharin Minstrel.

GUSTAVE HENRY MOSLER

30 De Profundis.

ELIZABETH NOURSE

31 Twilight.

EDMUND H. OSTHAUS

32 Afield.

33 A Good One.

WALTER GILMAN PAGE

34 Study of a Head.

THOMAS SHREWSBURY PARKHURST

35 October Skies.

STEPHEN PARRISH

36 The Break-Up of Winter, Cornish N. H.

DE WITT PARSHALL A. N. A.

37 Granite Gorge, Grand Canyon.

ALICE CORSON PATTON

38 The Lady with the Shawl.

HENRY W. RANGER N. A.

39 Landscape.

FREDERIC REMINGTON A. N. A.

40 Indians Disguised as Buffaloes.

HENRY REUTERDAHL

41 Blast Furnaces.

JULIAN RIX

42 Sunshine and Shadow.

ALEXANDER ROBINSON

43 Interior of a Dutch Church.

ISABEL ROSS

44 The Serenaders.

WARREN SHEPPARD

45 The Trackless Sea.

46 The Half Moon.

WALTER SHIRLAW N. A.

47 Marble Quarry, Vermont.

48 Portrait Head.

EDOUARD J. STEICHEN

49 Across Marshes.

GILBERT STUART

50 Sir Ashley Cooper.

SVEND SVENDSON

51 The Village Street.

(GEORGE) GARDNER SYMONS N. A.

52 Snow Clad Fields in Morning Light.

HENRY O. TANNER A. N. A.

53 The Disciples on the Sea of Galilee.

ANNA L. THORNE

54 The Mill.

DWIGHT WILLIAM TRYON N. A.

55 Spring Morning.

L. E. VAN GORDER

56 Flower Market, Paris.

HORATIO WALKER N. A.

57 The Wood Cutter.

MARTHA WALTER

58 Anne.

EVERETT L. WARNER A. N. A.

59 Along the River Front, New York.

FREDERICK J. WAUGH N. A.

60 Monhegan Surf.

BENJAMIN WEST P. R. A.

61 The Hero Returned.

ALMON C. WHITING

62 Notre Dame.

England

WALTER GREAVES

63 Portrait of James McNeill Whistler.

JOHN LAVERY A. R. A.

64 Moonlight, Tetuan, Morocco.

DANIEL MACLISE R. A.

65 The Standard Bearer.

JOSE WEISS

66 September on the Arun.

France

GEORGES D'ESPAGNAT

67 Levandou.

JULES GRUN

68 Effet de Lumiere.

M. J. IWILL

69 La Boresca, Venice.

ADOLPHE JOURDAN

70 The First Step.

SAINTIN FRANCOIS JOZAN
71 The Bountiful Season.

GUSTAVE LOISEAU
72 The Banks of the Eure.

HENRY MORET
73 Seaweed Gatherers.

FRANCOIS RIVOIRE
74 Roses and Flox.

ANTOINE VOLLON
75 Fruit and Flowers.

Holland

ARNOLD MARC GORTER
76 Apple Blossoms.

JOSEF ISREALS
77 The Daily Bread.
78 Last Self Portrait.

J. H. S. KEVER
79 Sisters.
80 Mother and Children.

EVART PIETERS
81 In the Month of May.

WILM STEELINK
82 Sheep in Pasture.

Russia

N. N. BOUNIN
83 The Harvesters.

IVAN A. DJENYEEFF

84 Laying the Foundation of the Kremlin.

CARL N. KAHL

85 The Old Mill.

86 End of a Summer Day.

A. A. KOUDRIAVTSEFF

87 The Fishermen.

BENJAMIN N. POPOFF

88 The Weaver.

PAVEL D. SCHMAROFF

89 Lady in the Carriage.

S. M. SEIDENBERG

90 The Plowers.

I. A. VELTZ

91 Valley of the Dnieper.

V. P. VERESTCHAGIN

92 The Golden Cloud.

Germany

FRANZ VON STUCK

93 Portrait of the Artist's Daughter.

JANUARIUS ZICK

94 The Crown of Thorns.

Italy

SALVATOR ROSA

95 The Encounter.

SCHOOL OF FERRARA

96 St. Gregory.

97 St. George.

GIORGIO VASARI

98 Portrait of Cosimo de Medici, Duke of Tuscany.

Sweden

GUSTAV ADOLF FJAESTAD

99 Silence Winter.

NILS FORSBERG

100 Potier A Saint-Amand.

Paintings by Nineteenth Century Masters

ANTON MAUVE (1838-1888)

133 The Favorite Cow.
134 Wood Chopper.
135 The Flock.
136 A Sketch.

HENRIETTA RONNER

137 Five Kittens.

JEAN CHARLES CAZIN (1841-1901)

138 The Mill.

JOSEF ISRAELS (1824-1911)

139 The New Flower.

JOHANNES BOSBOOM (1817-1891)

140 A Church Interior.

JACOB MARIS (1837-1899)

141 Sail Boats on the Sea.

JOHN HENRY WEISSENBRUCH (1834-1903)

142 The Village Street.
143 The Wind Mill.

CONSTANT TROYON (1810-1865)

144 Cow Drinking.

JEAN FRANCOIS MILLET (1814-1875)

145 Girl Gathering Kindling.

DIAZ DE LA PENA (1809-1876)

146 Landscape.

ALBERT NEUHUYS (1844-1914)

147 Mother and Child.

THE NEW HOPE GROUP.

There is a little country town down in Pennsylvania that would probably never have been heard of beyond the confines of its own county were it not that a group of painters have made it their home and adopted its name as their group designation.

Some years ago W. L. Lathrop came to New Hope and bought the old miller's house, and there he still lives on the banks of the Delaware. Since then one by one the other five have joined him. It is an ideal location for these artists. They are living in the country with the nature which they love and paint. They see it every day of the year—not just a few months in summer. Then they have the inspiration of a great river flowing slowly to the not far distant sea.

Garber and Spencer both paint figures now and then, and the others do less frequently, but they are nearly always subordinate to the landscape. They are not without ability as figure painters; but figures of themselves do not interest them greatly.

This indeed is true of modern art in general. It is concerned with effects of light, shade, and atmosphere. And for this reason modern art's own particular sphere is landscape painting.

In his best pictures Lathrop is an idyllist.

Colt takes a more decorative point of view. He sees the beauty of form in the fields and streams.

Rosen is saturated with the sentiment of Pennsylvania and paints it with mastery. If Bredin is the late comer in the group, he is worthy of its ideals.

The keynote of the aims and ideals of its members, all of them, is sincerity in the expression of their own points of view regardless of fashions and fads; the Group as it stands was formed for a friendly union of interests, and in the belief that their work was individual and varied enough to make an interesting collection. In spite of living in one community their work is entirely individual, even where the subjects are taken from the same locality, due possibly to the fact that in a comparatively simple country life there is more time for searching and analysis. They all paint the vistas from their front doors, or the mills in the towns, or the hills behind them. Each, however, finds in these objects the language of his own temperament and each produces his own interpretation of them.

R. SLOAN BREDIN

101 The Farm. 800

102 In Spring. 600

103 Garden of the Lake, Villa Falconieri. 1200

104 Lilacs. 600

105 The Lawn. 800

MORGAN COLT

106 Summer. 700

107 Old York Road. 700

108 Pennsylvania Farm House. 700

109 Sudden Thaw. 700

110 Sweet Briar Roses. 700

DANIEL GARBER

111 Cherry Blossoms. 1500

112 Little Village—Winter. 1500

113 Old Benedick Place. 1500

114 Over in Jersey. 2500

115 Hill Over Yonder. 2500

W. L. LATHROP

116 Summer Afternoon. 1800

117 Summer Morning. 1800

118 The Lime Kiln. 1800

119 Little Will's Quarry. 1800

120 Evening Near the Coast. 1000

121 Neglected Farm. 600

122 The Stubble Field. 600

CHARLES ROSEN

123 Winter Sunlight. 2000
Inness Medal, and
Altman Prize, 1915.

124 Floating Ice—Winter Morning. 1200

125 Hill in the Mist. 1200

126 The Green Bough. 600

127 June Morning. 1200

ROBERT SPENCER

128 The White Tenement. 2000
Inness Gold Medal,
N. A. D., 1914.

129 Rabbit Run Farm. 1500

130 Red Shale Road. 1500

131 May Breezes. 900

132 In Spring. 900

The paintings by the New Hope Group are for sale at reasonable prices. If interested, apply at the office.